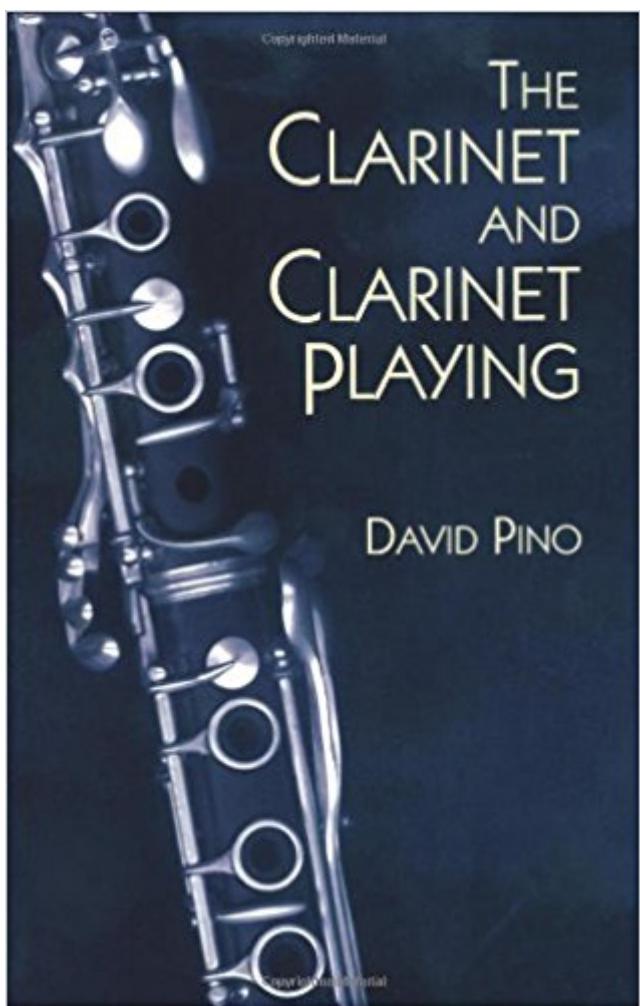


The book was found

The Clarinet And Clarinet Playing (Dover Books On Music)



Synopsis

One of the most comprehensive available books on the subject features suggestions about technique, tonguing and articulation, musicianship, and musical interpretation. Includes guidelines for teaching, making your own reeds, and preparing for public performance, plus an intriguing look at clarinet history. "A godsend . . . far and away the most valuable guide ever printed for the self-taught player." — The Clarinet, Journal of the International Clarinet Society. Appendixes. Includes 7 black-and-white illustrations.

Book Information

Series: Dover Books on Music

Paperback: 336 pages

Publisher: Dover Publications (June 17, 1998)

Language: English

ISBN-10: 0486402703

ISBN-13: 978-0486402703

Product Dimensions: 5.4 x 0.7 x 8.5 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 43 customer reviews

Best Sellers Rank: #160,829 in Books (See Top 100 in Books) #39 in Books > Arts & Photography > Music > Instruments > Woodwinds > Clarinets #274 in Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques

Customer Reviews

This is a really nice, if somewhat stuffy and old fashioned, dissertation. There is a lot of information about the finer details of playing the clarinet (and the clarinet itself) that you simply will not find anywhere else. The sections on tonguing and embouchure alone are each worth more than the price of the book. **WARNING:** If you are looking for exercises and music this is NOT the book for you. It is about the proper playing, care and selection of the clarinet. And it does those jobs very well. If you are serious about playing the clarinet you should read this book. (And take some of it with a grain of salt...like the part about vibrato/note bending...)(Edited 4/16 to reflect the presence of illustrations in the Kindle version, rather than just place-holders, at least under Kindle for iPad, iOS v. 9.3.1.)

I discovered this book by accident in my library's music section while looking for something else.

While much in it is just good reading, with fascinating information about the clarinet, I found it to be more a manual for constant reference, and had to get my own copy. It provides a comprehensive explanation of the instrument, with a detailed description of each part, how it works, what to look for in choosing it (e.g. a mouthpiece), and also offers a superb guide to playing the clarinet. I am a professional musician, but only took up the clarinet (my first reed instrument) a year and a half ago. While I have an excellent teacher, Pino often approaches things from a different perspective. His explanations of air support, embouchure, etc. are clear and offer a new way of visualizing that is very helpful. This is a great book to work with in combination with a good teacher and other standard readings, as there have been specific suggestions that have been just what I needed to get over a hump. Adding Pino's perspective to the mix is helping me move faster and develop a fuller and more satisfying sound quickly. I recommend this book to clarinet players at all levels of playing.

Much good information about the basics of clarinet playing, beginning with relaxation, airflow, embouchure. Great catalog of the important works in the classical clarinet literature with descriptions of many. One star deducted because it is somewhat unfocused and a little dated.

This book is wondrously informative. It is informative beyond being insightful. In this book you WILL learn from Mr. Pino's extensive experience and insights. You recognize that Mr. Pino possesses the uncanny ability to TEACH, to articulate, in the most comfortable and communitative manner, all of the information about the clarinet you could only wish or dream that your teacher possessed. Even to making reeds yourself and about everything else concerning reeds that you might hope to know or did not know that you should know. And that also goes for anything I can imagine a person interested in the clarinet would want or need to know!

The book arrived in a timely manner and is very useful. I recommend it for clarinet players and composers.

This book is the best book on clarinet playing I have ever read and I HIGHLY recommend it to any clarinetist looking for a very thorough book that is so visual in its writing that it is very easy to follow and learn from. Mr. Pino is an amazing writer and obviously an amazing musician as well. Thank you for your indispensable book Mr. Pino and thank you for having it available.

Well written and easy to understand. Covers basic and advanced clarinet topics. Recommend for an advanced clarinetist as an excellent review and source of topics that may have not been covered in school. I have read this book twice and still uncovered discussions on topics I missed the first time.

Great book! I've played clarinet for 20 years and I still learned something I didn't know. I would've liked to have seen more detailed information regarding tuning best practices. Other than that, lots of good tips.

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